

resumé  
**Karren K. Brito**

ENTWINEMENTS, founded by Brito in 1983, currently produces a line of colorful pleated silk shibori accessories and one-of-a-kind garments. The signature of this highly colored and textural work is a design wherein the top of the pleats are one color and the valley of the pleats are another color, so that as the pleated shibori is worn and moves, it appears to change color. These accessories are sold wholesale to galleries and boutiques such as Julie: Artisans' Gallery on Madison Ave., Fabrice in Paris. They are sold retail at fine contemporary craft shows such as the American Craft Council Shows and the Smithsonian Craft Show. Brito has a Ph. D. in chemistry and extensive knowledge in the weaving and dyeing, which she shares by writing, lecturing and on several forums on the internet. and her blog at <http://entwinements.com/blog-mt3/>.

SELECTED EXHIBITIONS AND AWARDS

- 2005** Award of Achievement, ACC St. Paul  
SDA Conference, Runway Show, Kansas City MO  
Artwear in Motion, Textile Center of Minnesota, Minneapolis, purchase award.
- 2004** Conference of Northern California Handweavers, exhibitor, lecturer and workshop leader, Santa Clara CA  
Craftforms 2003, Wayne Art Center PA, Juror's award.
- 2003** Artwear in Motion, Textile Center of Minnesota, Minneapolis  
Thirtieth Anniversary Show, Julie:Artisans' Gallery, Madison Ave. NYC  
WOW, World of Wearable Art., New Zealand  
Surface Design Conference, lecturer and workshop leader, Kansas City, MO  
Spring Faculty Exhibition, Arrowmont School, Gatlingburg TN
- 2002** "TACTILE DIMENSIONS: fabric & form," Fellissimo Design House, NYC.  
"Threads of our Lives", two person show. Santa Fe Weaving Gallery; Santa Fe, NM.  
**Invited Artist**, International Quilt Market and Festival; Houston, TX.  
**Invited Fashion Show Artist and Presenter**, International Shibori Symposium; Harrogate, Yorkshire UK.
- 2001** "Materials Hard and Soft", The Meadows Art Gallery, The Center for the Visual Arts; Denton TX.  
**Invited Artist**, Runway Show, curator Y. Wada; Nogoya Japan.  
"Shibori: Tradition and Innovation---East to West", Museum of Craft & Folk Art; San Francisco, CA.
- 2000** "Craft Forms 2000", Wayne Art Center; PA.
- 1999** **Invited Artist**, International Shibori Symposium; Santiago, Chile.
- 1997** *Individual Artist's Fellowship in Design*, Ohio Arts Council.
- 1995** "Nature's Colors" Exhibit, Colorado State University; Ft. Collins, CO.
- 1994** *US finalist*, The Fourth International Textile Design. Contest sponsored by the Fashion Foundation of Tokyo, Japan. The US jurors were Jane Barnes, Jack Lenor Larson, Mildred Constantine, Maria Tulokas, and Yoshiko Wada. The winning piece was exhibited in Japan from 30 Nov. to 4 Dec. 1994.

## APPEARING IN THESE PUBLICATIONS

- “Smithsonian Craft Show”, *Ornament*, Spring 2004.
- **Fiberarts Design Book 7**, S. Mowery Kieffer, ed., 2004.
- **Memory on Cloth: Shibori Now**, Y.I. Wada, 2002.
- **Fiberarts Book of Wearable Art**, Kathrine Duncan Aimone, 2002.
- “Karren Brito: Making Magic,” Chiori Santiago, *Ornament*, Winter 2001.
- “Repleat with Pleats”, Dave Long,, Dayton Daily News, May 9, 2001
- “Art Intersects Fashion at Atelier Show”, *Fiberarts*, Mar/Apr 2001
- **Shibori: The Art of Tyeing and Dyeing**, III Simposium Internacional de Shibori, Museo Nacional de Bellas Artes, Santiago de Chile, Nov. 1999.
- “Wearable Arts:ATELIER”, C.L.E. Benesh in *Ornament*, Autumn 1998.
- “Craft Arts:Westchester Craft Show”, *Ornament*, Autumn 1998.
- “The difference between day & night”, M. Stipe in *Distinction*,Special Issue 1998.
- “Wearing Your Art on Your Sleeve”, K. Chambers in *American Style*,Spring 1998.
- “Who Wears Art”, K. McCann in *Fiberarts*, Jan,1998.
- “Washington Craft Show”, *Ornament*, Winter 1997.
- *Featured Artist in showcase*, Objects of Desire Gallery,*Ornament*, Summer 1996.
- “SCARVES: New Interpretations”, *Surface Design Journal*, Summer 1994.,
- “Spring Styles”, *Shuttle, Spindle and Dyepot*, Vol. XX No. 2, Issue 78, Spring 1989.
- “Conference Report”, *LOIMIEN LOMASSA* (a Finnish Craft publication), April 1988.

## WRITINGS BY KARREN K. BRITO

- “Dyeing with Indigo”, *Surface Design Association Newsletter*, Fall 2004
- “Dyeing with Indigo”, *Surface Design Association Newsletter*, Fall 2004
- “Designing for Discharge”,*Surface Design*, Spring 2004, Pages 8-15 plus both covers.
- “A Dye by Any Other Name” *Surface Design Association Newsletter*, Fall 2003
- “Fabric Dyeing in a Washing Machine” *Surface Design Association Newsletter*, Spring 2003
- **Shibori: creating color and texture on silk**, Watson-Guptill, 2003.
- “Lanaset Dyes for Silk,” *Ornament* , Fall 2002.
- “Honorable Discharge; Decolorization of natural fibers, Part I&II,” *Surface Design Association Newsletter*,Winter & Spring 2001
- **AMARRAS: THE ART OF DYING IN THE ANCIENT ANDES**, translated with Lelis K. Brito
- “Report from Santiago:The Third International Shibori Symposium”, *Surface Design Journal*,Summer 2000.
- Chapter “Shibori” in **Fabulous Fabrics**,Mary Jo Hiney, Sterling 2000.
- “Business Bites”, *Surface Design Association Newsletter*, Vol.11 No.1 Winter 1997.
- “Green Colors for Green Cotton”, *Surface Design Journal*, Summer 1995.
- “Dye Hazards: Myths and Facts” in *Color Trends*, April 1990.

## PROFESSIONAL ORGANIZATIONS

- Surface Design Association
- American Craft Council
- American Association of Textile Chemist and Colorists
- Color Marketing Group
- Weavers Guild

## EDUCATION

- Ph.D., State University of New York at Buffalo, 1976, Chemistry
- B.S., Bethany College, Bethany, W. VA., 1963, Chemistry

